

Judging:

Face-to-face judging is the default judging style at the Northshield Open Division & Triathlon Tournament and judges will follow the Northshield Kingdom Judging Criteria when judging entries.

While following the criteria, here are some additional questions that can be asked:

- What is your inspiration?
- How did you go about creating it?
- What kinds of problems did you encounter?
- How would you do it differently?
- What questions do you have?
- How would you rate yourself?
- Walk us through your process.
- What did you like about the piece?
- What about the piece needed improvement?

Judging Standards and Criteria

(as found in the Kingdom A&S Competition Handbook)

Please use the following numeric judging scale:

- 1–2 Falls well below average
- 3–4 Falls slightly below average
- 5–6 Meets judge’s concept of average
- 7–8 Exceeds judge’s concept of average
- 9–10 Greatly exceeds judge’s concept of average

DOCUMENTATION: Documentation is used to help judge the entry in the time period pre 17th century. Minimum one page of written documentation is required. Documentation should include: who, what, where, why, when, and how.

- Who used it?
- What was it and what was its purpose of use?
- Where was the country/region of origin?
- Why was it used?
- When was the time period it was used?
- How was it made?

Were explanations given for why any substitutions were made?

Was the documentation organized and legible?

Were drawings, photos, pictures and diagrams included?

Is there a bibliography?

Are there citations?

Verbal feedback from the entrant during the judging can enhance the Documentation score.

Documentation: (1--10 points)

1-2 Inaccurate documentation, no explanation of choices; Description of period practice with no mention of sources or use of non-period works

3-4 Minimal information (time, place, style); Copies of pages from unknown works; Some discussion of elements

5-6 Minimal information plus discussion of period practice and visual example or sources

7-8 Minimal information plus visual references, photocopies of period examples, and discussion citing period examples; Period examples given with a well-developed commentary; Bibliography or sources listed (more than 5)

9-10 Very complete examples and discussion including a well-developed commentary in all areas, use of primary sources, including photos from museums or original work, explanation of original research and/or experiments, and deviations or variations from period norms; Well-developed bibliography

MATERIALS AND TECHNIQUES:. The substances or materials used in the creation of a work pre 17th century, as well as any production techniques, processes, or methods incorporated in its creation. This information includes a description of both the materials used to create the work and the way in which they were put together.

Did the entrant use materials and techniques available in period or did they use modern materials and techniques? If the entrant used modern materials and techniques did they explain the reasons for the substitution?

Did the result produce an exact copy of the period piece or use “period techniques and materials” to produce an original piece?

If the goal was to reproduce the piece how much did the entrant’s piece differ from the original? To what degree has the entrant gone to use period tools, materials, and process to make the entry? Was there a discussion of the materials, techniques, tools, and design elements used to create the entry? Were there appropriate examples of original materials, tools, techniques, styles, and design elements?

Materials and Techniques: (1-10 points) As supported by documentation

1-2 Completely non-period materials and techniques with no explanation of deviation from Period

3-4 Most materials or techniques deviate from Period, but the deviations are documented; Materials appear period but do not withstand close scrutiny

5-6 Approximately half or less of the materials or tools/techniques deviate from Period, but the deviations are documented

7-8 The piece, from raw materials to finished product, used a combination of produced and purchased period tools and raw materials, and used techniques entirely consistent with Period

9-10 The piece, from raw materials to finished product, and the tools/techniques employed, are 1) entirely consistent with Period and 2) produced by the entrant

WORKMANSHIP: The skills used and the resulting quality of work in the entry. Did the materials and techniques produce a recognizable product? Is the workmanship appropriate to the period and style of the item? Is the piece balanced and consistent? Does it correspond to known examples? Is the product finished properly or does it have obvious flaws, does not function? Does it look, sound, and feel the way it should? Is the overall result pleasing or useful?

Workmanship: (1-10 points) As supported by documentation

Judge the quality of execution and success of the attempt. Take into account the Techniques: including the precision and choice of materials, form and balance, metrical values (if it applies), integration of elements & function: does the entry look like it should and perform as it should?

1-2 Minimal success

3-4 Minimal success with potential for growth.

5-6 Adequate success; Entry has some impact

7-8 Great success; Entry shows knowledge and skill but still not complete

9-10 Fully succeeded in entry

No or minimal points Middle points Near to or full points

Quality of workmanship

COMPLEXITY: Assessment of the difficulty and scope of the entry from 600-1600. Rank the ambition of the entry, not the workmanship. Not all period items were complex. What was the difficulty attempted with respect to the style, materials, tools, and techniques? Did this entry take many steps to complete? Was the entrant inspired from a period source/documentation, or did they use modern translation? Were the tools and materials handmade? Does the skill to make the entry take days, months or years to master?

Complexity: (1-10 points) As supported by documentation

1-2 Attempt shows some labor to complete piece.

3-4 Scope of project has more steps and a higher level of labor.

5-6 Some inclusion of composition or design as well as more research.

7-8 More complex elements and composition, difficulty of design shows ambition.

More detailed steps and a variety of techniques are presented.

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9-10 Attempt is highly complex, illustrating detailed steps or preparation, difficulty of techniques/performance is easily shown.

OVERALL IMPRESSION: Judges can give entrants extra points for any WOW factor. Evaluate the work as a whole & how you react to the entry. The following are some examples but the standard is not limited to these: outstanding display & presentation, creativity, completely authentic from the ground up, amazing reproduction, lots of ambition, aesthetics. Has artistry been shown in the choice of materials used? Was the entrant creative in either interpretation of how to construct a reproduction piece or by creating an original piece? Did the entrant experiment with original recipes/formulas or did they do everything in a period manner?
Judge's Discretion: (0-10 points)