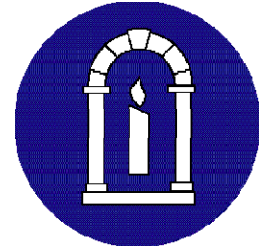




*Northshield
Arts and Sciences Competition
Handbook*



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Definition of Open Division, Triathlon Tournament, and Non-Competitive Display and Commentary Formats

Open Division: Enter one item in any of the 5 divisions. Total entries allowed 1.

Entries **must** be preregistered with the Kingdom Minister of Arts and Sciences (KMOAS) at least two months or sooner to enter open division. Face to face judging will be used based on established criteria. There will be a maximum of 3 judges to judge entry. Entry with the highest score wins within their division.

Triathlon Tournament: Enter 3 items in 3 separate divisions.

Entries **must** be preregistered with the KMOAS at least two months or sooner before the competition to enter the Triathlon Tournament. Face to face judging will be used based on established criteria. There will be a maximum of 3 judges to judge each entry. Entrant with the highest combined scores wins the Triathlon Tournament.

Non-Competitive Display and Commentary: There will be a setup allowed for the display of items for people not entering the competitions. Comments are optional.

General Rules for Entering in the Northshield Open Division or Northshield Triathlon Tournaments

Section I: Rules for Participation and Judging

1. The Open Division and Triathlon Tournament are open to Northshield citizens.
2. Entrants are required to register in advance by filling out a preregistration form. Entrants not preregistered for an Open Division or Triathlon Tournament **will not** be allowed to participate. Judges can preregister in advance or register on the day of the competition. Individuals wishing to display their items only are not required to preregister.
3. One entry total is allowed in the Open Division and three entries in three separate divisions are allowed in the Triathlon Tournament.
4. Entries may be entered in either the Open Division or Triathlon Tournament but not both.
5. An entry cannot be cross-entered and can only be entered in one division. If there is a question of which division to place the entry, the KMOAS must be consulted upon preregistration.
6. Entries must be physically present the day of the Open Division and Triathlon Tournament. Performance entries must be live & clothing entries must either be worn or have pictures provided from different angles showing the fitting of the garment. The clothing must also be available for examination.
7. Judges are allowed to enter the Open Division as long as the entry is in a different division than what they are judging.
8. Face-to-face judging is the default judging style at Open Division & Triathlon Tournament.
9. Judges will follow the Northshield Kingdom Judging Criteria when judging entries
10. An entry's score will be the combined total score given to the entry by the judges based of the criteria of: Documentation, Material/Techniques, Workmanship, Complexity, and Overall Impression.
11. The Triathlon Tournament Winner will be determined as follows: the entrant must have scores in three separate divisions and the highest possible combination of scores on three divisions will be used to determine the Triathlon Tournament Winner.
12. The Winner of the Open Division will be the entrant with the highest combined total score for that division. There will be one winner for each of the five divisions.
13. All entries must represent the pre-17th century time period.
14. In order to be eligible for participation, an entry:
 - a. must have been completed within the previous 12 months
 - b. must not have been entered in any kingdom-level or inter-kingdom competition
15. An entrant must do his or her own research but proofreading or suggestions by others are allowed.

16. Entry submitted must be by the hand of the entrant only. Work submitted that is completed (partially or completely) by someone other than the entrant will disqualify the entry.

Section II: Documentation

17. The entrant's SCA & Legal name as well as an email or phone number must appear on the first page of the documentation.
18. Each entry must have an entrance form filled out and three copies of written documentation for the judges to read. The documentation will be given back to the entrant.
19. The style of documentation provided is at the entrant's discretion. A **minimum of one page** written documentation is required for all entries and 20 page text maximum (appendices, bibliography, and pages with only pictures do not count towards the count of pages) for non-research entries. Verbal documentation may also count towards the overall score. There is not a maximum page restriction for a research entry. Entries without a minimum of one page documentation will not be allowed to enter competition.
20. Substitutions for products from endangered plant & animal, and toxic or hazardous materials are allowed without penalization. Open containers of toxic and hazardous materials are not allowed.
21. Any beverage, foodstuff, or herbal entry must conform to the Prohibited and Restricted Herbs list if intended for tasting or skin application. Any herb used in an entry must be listed in the documentation by its common English name and its Latin botanical name. All food items must clearly list ingredients.
22. Brewing and Vintning Judges and entrants must be age 21 years and older and be able to supply a photo identification.
23. The Kingdom Minister of Arts and Sciences reserves the right to open new categories and make revisions as needed. This is a process that will be refined and reviews will be established to make changes according to the needs of the Northshield arts and sciences community.

Northshield Arts and Sciences Divisions and Categories

Divisions and categories are guidelines for placing entries for judging.
Categories may be added as needed.

I. Decorative Arts and Sciences

- Book Binding
- Calligraphy
- Decorative Leatherwork
- Drawing
- Illumination
- Painting
- Papermaking
- Pigments and Inks
- Sculpture
- Wood, Stone, & Bone Carving
- Engraving & Etching
- Miscellaneous Decorative Arts

II. Costuming And Fiber Arts

- Beadwork
- Costume Accessories (belts, pouches, fans, hats, etc.)
- Costume AD pre 600
- Costume AD 600-1100
- Costume AD 1101-1350
- Costume AD 1351-1450
- Costume AD 1451-1600
- Costume Non-European
- Knitting
- Naalbinding
- Knotted Work
- Lacemaking
- Needlework: Counted Thread
- Needlework: Free-Form
- Needlework: Miscellaneous
- Spinning
- Weaving: Loom
- Weaving: Other
- Miscellaneous Costuming and Fiber Arts

III. Pyro Technology

- Armor
- Ceramics
- Chainmail
- Blacksmithing
- Enameling
- Glass Blowing
- Goldsmithing
- Ironwork & Iron Tools
- Lampworking
- Lapidary
- Metal Casting
- Stained Glass
- Miscellaneous Pyro Technology

IV. Domestic Arts & Sciences

- Basket Weaving
- Brewing & Vintning
- Food Preparation and Cooking
- Food Culture and Service
- Food Preservation
- Coopering
- Dyeing
- Farming/Animal Equipment
- Fishing Equipment
- Furniture Making
- Gardening
- Herbcraft
- Husbandry
- Toys & Games
- Miscellaneous Domestic Arts and Sciences

V. Courtly Arts & Research

- Heraldic Display
- Horse Bardings
- Instrument Making
- Lyric Composition
- Masks
- Music Composition
- Performance (vocal, instrumental, poetry, storytelling, dance)
- Poetry
- Prose
- Research Papers
- Miscellaneous Courtly Arts and Research

Judging Standards and Criteria

Please use the following numeric judging scale:

- 1–2 Falls well below average
- 3–4 Falls slightly below average
- 5–6 Meets judge’s concept of average
- 7–8 Exceeds judge’s concept of average
- 9–10 Greatly exceeds judge’s concept of average

DOCUMENTATION: Documentation is used to help judge the entry in the time period pre 17th century. Minimum one page of written documentation is required.

Documentation should include: who, what, where, why, when, and how.

- Who used it?
- What was it and what was its purpose of use?
- Where was the country/region of origin?
- Why was it used?
- When was the time period it was used?
- How was it made?

Were explanations given for why any substitutions were made?

Was the documentation organized and legible?

Were drawings, photos, pictures and diagrams included?

Is there a bibliography?

Are there citations?

Verbal feedback from the entrant during the judging can enhance the Documentation score.

Documentation: (1--10 points)

- 1-2 Inaccurate documentation, no explanation of choices; Description of period practice with no mention of sources or use of non-period works
- 3-4 Minimal information (time, place, style); Copies of pages from unknown works; Some discussion of elements
- 5-6 Minimal information plus discussion of period practice and visual example or sources
- 7-8 Minimal information plus visual references, photocopies of period examples, and discussion citing period examples; Period examples given with a well-developed commentary; Bibliography or sources listed (more than 5)
- 9-10 Very complete examples and discussion including a well-developed commentary in all areas, use of primary sources, including photos from museums or original work, explanation of original research and/or experiments, and deviations or variations from period norms; Well-developed bibliography

MATERIALS AND TECHNIQUES:. The substances or materials used in the creation of a work pre 17th century, as well as any production techniques, processes, or methods incorporated in its creation. This information includes a description of both the materials used to create the work and the way in which they were put together.

Did the entrant use materials and techniques available in period or did they use modern materials and techniques? If the entrant used modern materials and techniques did they explain the reasons for the substitution?

Did the result produce an exact copy of the period piece or use “period techniques and materials” to produce an original piece?

If the goal was to reproduce the piece how much did the entrant’s piece differ from the original? To what degree has the entrant gone to use period tools, materials, and process to make the entry? Was there a discussion of the materials, techniques, tools, and design elements used to create the entry? Were there appropriate examples of original materials, tools, techniques, styles, and design elements?

Materials and Techniques: (1-10 points) As supported by documentation

- 1-2 Completely non-period materials and techniques with no explanation of deviation from Period
- 3-4 Most materials or techniques deviate from Period, but the deviations are documented; Materials appear period but do not withstand close scrutiny
- 5-6 Approximately half or less of the materials or tools/techniques deviate from Period, but the deviations are documented
- 7-8 The piece, from raw materials to finished product, used a combination of produced and purchased period tools and raw materials, and used techniques entirely consistent with Period
- 9-10 The piece, from raw materials to finished product, and the tools/techniques employed, are 1) entirely consistent with Period and 2) produced by the entrant

	No or minimal points	Middle points	Near to or full points
Period materials	Only modern synthetic materials used	Range of modern v. period materials	Entrant used all period materials available
Period tools	Only modern tools used	Range of modern v. period tools	Entrant used all period tools
Period techniques	Only modern techniques used	Range of modern v. period techniques	Entrant only used period techniques
Deviations explained	no or unsatisfactory explanation	Range of deviations incompletely explained or explanations are missing	Complete explanation, or none needed as no deviation from period

WORKMANSHIP: The skills used and the resulting quality of work in the entry. Did the materials and techniques produce a recognizable product? Is the workmanship appropriate to the period and style of the item? Is the piece balanced and consistent? Does it correspond to known examples? Is the product finished properly or does it have obvious flaws, does not function? Does it look, sound, and feel the way it should? Is the overall result pleasing or useful?

Workmanship: (1-10 points) As supported by documentation

Judge the quality of execution and success of the attempt. Take into account the Techniques: including the precision and choice of materials, form and balance, metrical values (if it applies), integration of elements & function: does the entry look like it should and perform as it should?

- 1-2 Minimal success
- 3-4 Minimal success with potential for growth.
- 5-6 Adequate success; Entry has some impact
- 7-8 Great success; Entry shows knowledge and skill but still not complete
- 9-10 Fully succeeded in entry

	No or minimal points	Middle points	Near to or full points
Quality of workmanship	Significant flaws or defects in workmanship detracts from piece	Some defects or flaws, but not significant enough to detract from form and/or function.	No detectable flaws or defects
Reproduction quality <or>	Does not look similar to original	Entry resembles and is identifiable as a copy of original to some degree	Perfect reproduction
“Inspired by” quality	Does not look like or function like examples of period pieces	Identifiable as representing the period/location of contemporary work to some degree.	Completely consistent with similar period pieces

COMPLEXITY: Assessment of the difficulty and scope of the entry from 600-1600. Rank the ambition of the entry, not the workmanship. Not all period items were complex. What was the difficulty attempted with respect to the style, materials, tools, and techniques? Did this entry take many steps to complete? Was the entrant inspired from a period source/documentation, or did they use modern translation? Were the tools and materials handmade? Does the skill to make the entry take days, months or years to master?

Complexity: (1-10 points) As supported by documentation

- 1-2 Attempt shows some labor to complete piece.
- 3-4 Scope of project has more steps and a higher level of labor.
- 5-6 Some inclusion of composition or design as well as more research.
- 7-8 More complex elements and composition, difficulty of design shows ambition. More detailed steps and a variety of techniques are presented.

9-10 Attempt is highly complex, illustrating detailed steps or preparation, difficulty of techniques/performance is easily shown.

	No or minimal points	Middle points	Near to or full points
Effort	The effort to reproduce the entry is minimal	Entry shows that the entrant spent time on the piece but not a significant time on either detail or workmanship	The effort to reproduce the entry is extreme
Design	Simple with minimal fail points	No really complex areas, but several elements combined into the overall design	Complex piece with many potential fail points.
Scope of construction	No tools or precursor materials made by entrant.	Some tools or precursor materials made by the entrant,	Entrant produced all tools and materials used in production
Scope of Materials	Minimal number of easily acquired common materials used	Moderate amount of materials, with a mix of common and more difficult to acquire items	Large list of materials, and some difficult to acquire materials used

OVERALL IMPRESSION: Judges can give entrants extra points for any WOW factor. Evaluate the work as a whole & how you react to the entry. The following are some examples but the standard is not limited to these: outstanding display & presentation, creativity, completely authentic from the ground up, amazing reproduction, lots of ambition, aesthetics. Has artistry been shown in the choice of materials used? Was the entrant creative in either interpretation of how to construct a reproduction piece or by creating an original piece? Did the entrant experiment with original recipes/formulas or did they do everything in a period manner?

Judge's Discretion: (0-10 points)

Prohibited Herbs List

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Some ingredients used in Medieval recipes are now known to be harmful or poisonous, and some cases are deadly; some of those we know about are included in the lists below. Please be sure to use a safe substitution, and as always, make sure you include a full ingredient list with your entries.

Prohibited Herbs - Do Not Use

- Aconitum napellus (Monkshood)
- Aethusa cynapium (Dog Poison)
- Anagallis arvensis (Red Pimpernel)
- Apocynum androsaemifolium (Dogbane)
- Arisaema triphyllum (Jack-In-The-Pulpit)
- Artemisia absinthium (Wormwood)
- Atropa belladonna (Belladonna)
- Bryonia alba (White Bryony)
- Bryonia dioica (Red Bryony)
- Cannabis sativa (Marijuana)
- Caulophyllum thalictroides (Blue Cohosh)
- Chelidonium majus (Celandine)
- Chenopodium ambrosioides var. Anthelminticum (Wormseed)
- Cinchona spp. (Jesuits' Bark)
- Claviceps purpurea (Ergot)
- Conium maculatum (Poison Hemlock)
- Convallaria majalis (Lily Of The Valley)
- Corydalis cava (Corydalis)
- Cyclamen europaeum (Cyclamen)
- Cytisus scoparius (Scotch Broom)
- Daphne mezereum (Mezereon)
- Datura stramonium (Jimson Weed)
- Digitalis purpurea (Foxglove)
- Dryopteris filixmas (Male Fern)
- Gelsemium sempervirens (Yellow Jessamine)
- Helleborus foetidus (Stinking Hellebore)
- Helleborus niger (Hellebore)
- Helleborus viridis (Green Hellebore)
- Hyoscyamus niger (Henbane)
- Linaria vulgaris (Yellow Toadflax)
- Lobelia inflata (Lobelia)
- Mandragora officinarum (European Mandrake)
- Mercurialis perennis (Dog's Mercury)
- Paeonia officinalis (Peony)
- Podophyllum peltatum (American Mandrake)
- Phoradendron flavescens (Mistletoe)
- Phytolacca americana (Pokeweed)
- Sanguinaria canadensis (Bloodroot)

- Solanum dulcamara (Bittersweet Nightshade)
- Solanum nigrum (Deadly Nightshade)
- Spigelia marilandica (Pinkroot)
- Taxus baccata (Yew)
- Thuja occidentalis (Arborvitae)
- Varonicastrum virginicum (Black Root)
- Veratrum viride (American Hellebore)

Restricted Herbs - Use With Caution

- Arctostaphylos uva-ursi (Bearberry)
- Buxus sempervirens (Boxwood)
- Cimicifuga racemosa (Black Cohosh)
- Euonymus atropurpureus (Wahoo)
- Fig Tree Latex
- Galega officinalis (Goat's Rue)
- Hedeoma pulegioides (American Pennyroyal)
- Heracleum lanatum (Masterwort)
- Ilex aquifolium (English Holly)
- Ilex opaca (White Holly)
- Ilex vomitoria (Emetic Holly)
- Ledum palustre (Marsh Tea)
- Leonurus cardiaca (Motherwort)
- Lycopodium clavatum (Club Moss)
- Melilotus officinalis (Yellow Sweet Clover)
- Mentha pulgium (European Pennyroyal)
- Oxalis acetosella (Wood Sorrel)
- Rhamnus frangula (Buckthorn)
- Ricinus communis (Castor Bean)
- Ruta graveolens (Rue)
- Sambucus canadensis (American Elder)
- Sambucus racemosa (Red Elder)
- Sisymbrium alliaria (Hedge Garlic)
- Urtica dioica (Stinging Nettle)
- Vaccinium Myrtillus (Bilberry)