

Northshield Arts & Sciences Judging Criteria – Performance (Category 23)

Entrant SCA name _____
 Judge's SCA name _____
 Judge's contact info _____
 Division _____
 Category # _____ Category name _____
 What exactly is to be judged _____

Research	Notes and comments
Who would have performed/made it	
What was its purpose? (Entertainment, religious, oral history)	
Where was it performed? (Place, country, empire)	
Commentary of the piece and the style/time period of the performance	
Number of sources	
What are the primary, secondary, & tertiary sources?	
Are there any historical images showing the performance?	
Total score 1-10	

Materials	Notes and comments
What was used in period?	
What did you use?	
If you used different materials, why?	
Did you use modern instruments or tools, and why?	
What tools and materials did you use?	
Discuss the difference modern methods and/or instruments made in the finished composition.	
Total score 1-10	

Techniques	Notes and comments
How was it composed/performed in period?	
How did you compose it? Details?	
If you used different techniques from those in period, explain why	
Deviations from the historical norms explained and supported by documentation.	
Looks, sounds, feels as if you are in the Middle Ages?	
What did you learn?	

Total Score 1-10	
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Workmanship & Historical Aesthetic	Notes and comments
Well-practiced	
Memorized	
Well composed	
Well performed	
Entry is pleasing to listen to / see	
Can see, hear, understand clearly	
Entry is consistent when compared to a period piece	
Total Score 1-10	

Complexity	Notes and comments
Number of materials used	
Number of techniques used	
How much time did it take to make?	

How much research went into the work?	
How difficult was it?	
Total Score 1-10	

Judge's Discretion	Score 1-3	Notes and comments

Points: Research: _____
 Materials: _____
 Technique: _____
 Workmanship: _____
 Complexity: _____
 Judges' Discretion: _____

Grand total: _____

Additional Notes & Comments for Performance: