

NORTHSHIELD ARTS AND SCIENCES SCORING SHEET

PHYSICAL ITEM

Entrant's Name: _____
Judge's Name: _____
Judge's Contact Info: _____
Item Description: _____
Division: _____

DOCUMENTATION: _____/10

A minimum of one page of written documentation is required. Documentation is used to show the judges what you know about the item you are presenting, tell them how you made it, and explain your decisions. The documentation should, at minimum, include: who, what, where, why, when, and how as well as a bibliography (list of the books and websites used in your research).

1-2: Documentation that is significantly incomplete, does not explain the artisan's choices, lacks references, or is based on items that are outside the timeframe of the SCA.

3-4: Minimal but correct information regarding the item in history and as recreated. Few books or websites used, but not completely cited. Some discussion of the artisan's decision-making regarding materials and techniques.

5-6: Moderate information regarding the item, including a discussion of how the item would have been made in the time and place of interest and some discussion of the artisan's decision-making regarding materials and techniques. Documentation should include pictures of historical examples of the item, where possible (these can be reproduced from other sources, they do not need to be original photographs).

7-8: Substantial information regarding the item, including a well-developed commentary about similar items during the time and place of interest. Decisions about materials and methods should be supported by pictures of extant items, quotes from historical sources, and/or discussion from scholarly sources. All information should be cited in the text and collected in the bibliography.

9-10: Very complete examples and discussion including a well-developed commentary in all areas, use of primary sources, explanation of original research and/or experiments, and justification of all deviations or variations from historical norms. All information should be cited in the text and collected in a well-developed bibliography.

Documentation Comments: _____

MATERIALS AND TECHNIQUES: _____/10

This includes both the materials used to create the work and the way in which they were put together, including any techniques, processes, or methods incorporated in its creation. This information tells your judges what you used to make your item, particularly those materials and techniques that are invisible in your final item. Consider providing pictures of the creation process.

1-2: Materials and techniques that differ from the historical examples with little or no explanation of the deviation.

3-4: Many materials or techniques deviate from the historical examples, but the deviations are explained. Materials may initially appear correct but do not withstand close scrutiny.

5-6: Half or less of the materials or techniques deviate from the historical examples, but the deviations are explained. These decisions are well supported by the documentation and the materials appear substantially similar to the historical exemplars.

7-8: The item uses a combination of entrant-produced and purchased materials and tools but all techniques entirely consistent with historical examples. Any minor deviations are well supported by the documentation and the materials appear essentially identical to the historical exemplars.

9-10: All materials, tools, and techniques employed are entirely consistent with historical examples and are produced by the entrant.

Materials & Techniques Comments: _____

WORKMANSHIP: _____/10

Workmanship assesses the skills used in production of the item and the resulting quality of the entry. This can take into account the skill of techniques that are not immediately visible in the completed item, like pad stitching, tools made to complete the item, growing ingredients in a historical way, etc.

1-2: Item is poorly constructed or significantly incomplete.

3-4: Item's construction is simpler or coarser than historical examples without a clear explanation of the deviation.

5-6: Item appears capable of withstanding typical reenactment use and initially appears visually correct or has a clearly documented explanation of the deviation.

7-8: Item appears capable of withstanding normal historical use. It appears neat and correct upon close inspection.

9-10: Item is neat and well-constructed throughout. Fineness of work and durability is comparable to historical examples.

Workmanship Comments: _____

COMPLEXITY: _____/10

This is an assessment of the difficulty and scope of the entry and is meant to rank the ambition of the entry, not the workmanship. The complexity of the research (i.e., translations, obscure topics) or experimentation necessary to determine the correct construction of an item may be included. Information about the steps and processes demonstrating complexity should be documented.

1-2: The item includes only a few simple steps or processes.

3-4: The item includes several discreet steps or processes.

5-6: The item requires either several discreet processes, a few processes of higher complexity, or a processes that was developed by the entrant based on historical examples.

7-8: Complex processes and a variety of techniques are required to complete the item, the item required several processes to be developed experimentally, or significant research was required.

9-10: Highly complex processes are required to complete the item, the item required several advanced processes to be developed experimentally, or research of exceptional depth was performed.

Complexity Comments: _____

JUDGES DISCRETION: (0-3 POINTS) _____/3

Judges can give entrants extra points for any WOW factor, including, but not limited to: outstanding display, presentation, authenticity, skill, depth of research, or experimentation required.

Judges' Discretion: _____

ENTRY SCORES TOTAL

DOCUMENTATION	_____
MATERIALS & TECHNIQUES	_____
WORKMANSHIP	_____
COMPLEXITY	_____
OVERALL IMPRESSION	_____
TOTAL POINTS:	_____