

Northshield Arts and Sciences Scoring Sheet

Entrant Name _____ Judge's Name _____

Division _____ Item# _____

Item Description _____

Please use the following numeric judging scale:

- 1-2 Falls well below average
 - 3-4 Falls slightly below average
 - 5-6 Meets judge's concept of average
 - 7-8 Exceeds judge's concept of average
 - 9-10 Greatly exceeds judge's concept of average
-

Documentation: (1--10 points)

Documentation is used to help judge the entry in the time period pre 17th century. Minimum one page of written documentation is required. Documentation should include: who, what, where, why, when, & how.

- 1-2 Inaccurate documentation, no explanation of choices. Description of period practice with no mention of sources or use of non-period works.
- 3-4 Minimal information (time, place, style). Copies of pages from unknown works. Some discussion of elements.
- 5-6 Minimal information plus discussion of period practice and visual example or sources.
- 7-8 Minimal information plus visual references, photocopies of period examples, and discussion citing period examples. Period examples given with a well-developed commentary. Bibliography or sources listed (more than 5).
- 9-10 Very complete examples and discussion including a well-developed commentary in all areas, use of primary sources, including photos from museums or original work, explanation of original research and/or experiments, and deviations or variations from period norms. Well-developed Bibliography.

Northshield Arts and Sciences Scoring Sheet

_____ **Materials and Techniques: (1-10 points)**

The substances or materials used in the creation of a work pre 17th century, as well as any production techniques, processes, or methods incorporated in its creation. This information includes a description of both the materials used to create the work and the way in which they were put together.

- 1-2 Completely non-period materials and techniques with no explanation of deviation from Period.
- 3-4 Most materials or techniques deviate from Period, but the deviations are documented. Materials appear period but do not withstand close scrutiny.
- 5-6 Approximately half or less of the materials or tools/techniques deviate from Period, but the deviations are documented.
- 7-8 The piece, from raw materials to finished product used a combination of produced and purchased period tools and raw materials, and used techniques entirely consistent with Period.
- 9-10 The piece, from raw materials to finished product, and the tools/techniques employed, are 1) entirely consistent with Period 2) produced by the entrant.

_____ **Workmanship: (1-10 points)**

The skills used and the resulting quality of work in the entry.

- 1-2 Minimal success.
- 3-4 Minimal success with potential for growth.
- 5-6 Adequate success. Entry has some impact.
- 7-8 Great success. Entry shows knowledge and skill but still not complete.
- 9-10 Fully succeeded in entry.

_____ **Complexity: (1-10 points)**

Assessment of the difficulty and scope of the entry from 600-1600. Rank the ambition of the entry, not the workmanship.

- 1-2 Attempt shows some labor to complete piece.
- 3-4 Scope of project has more steps and a higher level of labor.
- 5-6 Some inclusion of composition or design as well as more research.
- 7-8 More complex elements and composition, difficulty of design shows ambition. More detailed steps and a variety of techniques are presented.
- 9-10 Attempt is highly complex, illustrating detailed steps or preparation, difficulty of techniques/performance is easily shown.

Northshield Arts and Sciences Scoring Sheet

_____ **OVERALL IMPRESSION:** Judges Discretion: (0-10 pts.)

Judges can give entrants extra points for any WOW factor. Evaluate the work as a whole & how you react to the entry. The following are some examples but the standard is not limited to these: outstanding display & presentation, creativity, completely authentic from the ground up, amazing reproduction, lots of ambition, aesthetics. Has artistry been shown in the choice of materials used? Was the entrant creative in either interpretation of how to construct a reproduction piece or by creating an original piece? Did the entrant experiment with original recipes/formulas or did they do everything in a period manner?

<u>ENTRY SCORES TOTAL (FOR JUDGES USE ONLY)</u>	
Documentation:	_____
Materials & Techniques	_____
Workmanship	_____
Complexity	_____
Overall Impression	_____
TOTAL POINTS:	_____

Northshield Arts & Sciences: Judge's Comment Form

Entrant Name _____ Judge's Name _____

Division _____ Item# _____

Item Description _____

Documentation: _____

Materials & Techniques: _____

Workmanship: _____

Complexity: _____

Overall Impression: _____

