

OPEN: Physical Object		Entrant name: Project:		Check if youth entry: <input type="checkbox"/>
Background Information	References:	Context:	Object Comparison:	Process Comparison:
<p>Up to 10 Points</p> <p>Each item is worth 1 point</p> <p><i>* Standard style strongly recommended but not required (MLA, APA, Chicago, etc.)</i></p>	<ul style="list-style-type: none"> • Five sources minimum, cited consistently* • Uses secondary and/or scholarly sources (exhibit materials, textbooks, museum blogs, etc.); primary sources strongly encouraged if available 	<ul style="list-style-type: none"> • Describes the period item's use, time/place within the SCA timeframe, and who used it • Includes image(s) of period item(s), labeled/captioned clearly with source 	<ul style="list-style-type: none"> • Describes the material(s) used to construct the period item and how they relate to its use • ...AND discusses any variations in materials found in period items • ...AND discusses or compares varying forms of the period item (if they exist), with images of different forms, labeled/captioned clearly 	<ul style="list-style-type: none"> • Describes the method/processes historically used to construct such period items • Describes the tools historically used to construct such period item(s) • ...AND discusses the larger context in which the period item is used or produced
				<p>Use whole or half points only</p> <p>BACKGROUND INFORMATION POINTS:</p> <p>/10</p>

Materials	1 Point	2 Points	3-4 Points	5-6 Points
<p>Up to 6 Points</p> <p>Select best fit from columns at right</p>	<p>Lists all material(s) used to construct the entry item (including materials not visible on the finished item!)</p>	<p>...AND explains any deviations and/or substitutions of materials used on entry item (if applicable)</p>	<p>...AND discusses the effect(s) deviations or substitutions might have on the construction of the entry item (if applicable)</p>	<p>...AND materials used for the entry accurately reproduce the important characteristics of the period item. Any substitutions do not affect its look, feel, or function.</p>
			<p>...AND/OR discusses the effect of deviations or substitutions on the function or use of the entry item (if applicable)</p>	<p>...OR all materials used are period and correct for the item</p>
				<p>Use whole or half points only</p> <p>MATERIALS POINTS:</p> <p>/6</p>

Manufacture	1-2 Points	3-4 Points	5-6 Points	7-8 Points	
Up to 8 Points: Select best fit from columns at right <i>*Note that the entrant may have had to learn new skills: This may not be apparent from the entry item</i>	Entrant outlines the basic method used to construct the entry item	Entrant describes plan for constructing the entry item in greater detail	Entrant explains all stages of construction as needed (from layout or drafting of pattern to finishing, etc.)	... AND entrant discusses the development of any specific processes or advanced skills needed to construct the entry item*	Use whole or half points only
	Lists all tool(s) & supplementary elements used to construct the entry item	Entrant describes how they used the tools to make the entry item	Entrant compares how tools used (modern vs. period) to make the entry item might affect the construction process vs. tool(s) used in period	... AND entrant discusses knowledge gained, such as improvements or changes that could refine this type of project in the future	MANUFACTURE POINTS: /8

Craft	1 Point	2 Points	3 Points	4 Points	5 Points	
Up to 5 points: Select best fit from columns at right <i>**Workmanship may exceed that of period but is not required to do so</i>	The entry item is incomplete or is falling apart	Item is complete but has structural issues that will impair its use	Item is structurally sound but has unexplained flaws or inconsistencies that may limit its expected lifespan	Item is structurally sound and entrant discusses any flaws/inconsistencies and how they may be remedied in the future	Item is structurally sound, consistent, and durable for the expected full lifespan**	Use whole or half points only
						CRAFT POINTS: /5

Historic Aesthetic	1 Point	2 Points	3 Points	4 Points	5 Points	
Up to 5 points: Select best fit from columns at right <i>Applies to the entry itself, no penalty for non-period equipment</i>	The entry item has an entirely modern appearance as compared to the period item	Some modern materials or methods are visible in its construction	Entrant effectively concealed all evidence of non-period elements used	Entry item appearance is generally consistent with relevant surviving period examples	Entry item appearance is entirely consistent with examples from period	Use whole or half points only
						HISTORIC AESTHETIC POINTS: /5

Complexity	1 Point	2 Points	3 Points	4-5 Points	5-6 Points	
<p>Up to 6 points:</p> <p>Select best fit from columns at right</p> <p><i>*Some basic materials are deceptively difficult to work with</i></p>	<p>One piece item, single forgiving material; item required minimal research, item required little time to make</p>	<p>One piece item, single material but requires more than basic skill to make,* requires basic research, requires some construction time</p>	<p>Item has more than one component and/or uses one or more material(s) that required the entrant to learn specific skills, OR the entry required a substantial amount of construction time</p>	<p>Entry required significant research to guide the construction process</p> <p style="text-align: center;">And/or:</p> <p>Entry required some experimentation in order to understand and develop historic methods/processes</p>	<p>Entry required extensive research to inform the project (e.g. many primary sources, translation from foreign languages, etc.)</p> <p style="text-align: center;">And/or:</p> <p>Entry required extensive experimentation in order to understand and develop historic methods/processes</p>	<p>Use whole or half points only</p>
						<p>COMPLEXITY POINTS:</p> <p style="text-align: right;">/6</p>

Judge's Name:

Add prior subtotals >>>

Judge's Comments:

(use additional room on back if needed)

BACKGROUND INFORMATION 10	
MATERIALS 6	
MANUFACTURE 8	
CRAFT 5	
HISTORIC AESTHETIC 5	
COMPLEXITY 6	
JUDGE'S DISCRETION 3	
TOTAL POINTS	/ 40

Judge's Discretion: up to 3 points

Judges may award for excellence in aspects not covered by the rubric or for going above and beyond in one or more areas

