NOVICE: Performance

Check if YOUTH ☐

First entry ever? ☐

Participant Name:

Project Title:

Record all scores using half or whole points

Background Information

Up to 4 points

Demonstrates that the entry is based on a period practice from within the SCA time frame	Provides at least 3 sources with title, author, date or URL, cited clearly	…and describes the context of the period piece: When and where it was performed, who performed it	…and describes social purpose/function of the period piece: religious, entertainment, educational, etc.

1   2   3   4

Points ☐

Notes:

Structure

Up to 3 points

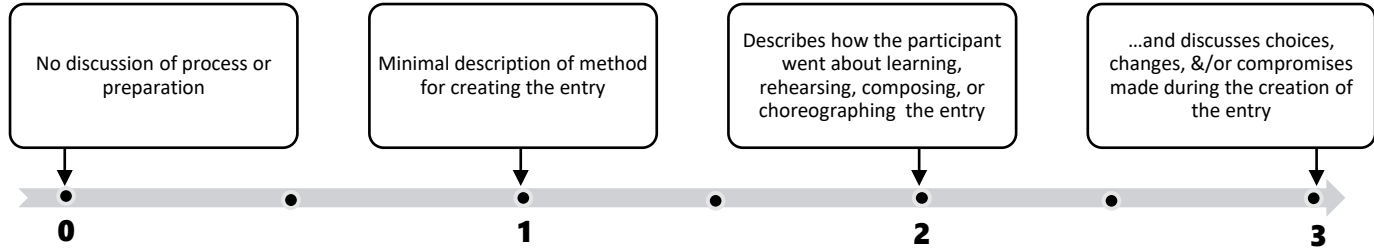| Does not discuss or explain the elements of the piece	Lists all structural elements of the entry: Voice, musical instrument(s), props, #/physical attributes of performers, etc.	…and describes why the participant chose the elements included in the entry	…and describes what the entrant observed or learned about the style while creating the entry

0   1   2   3

Points ☐

Notes:

Total from Side 1: ☐
(max. 7)

Record all scores using half or whole points

Creative Process

Up to 3 points

| No discussion of process or preparation | Minimal description of method for creating the entry | Describes how the participant went about learning, rehearsing, composing, or choreographing the entry | …and discusses choices, changes, &/or compromises made during the creation of the entry |

0   1   2   3

Notes:

Craft

Judges should take care to minimize personal preferences

Up to 4 points

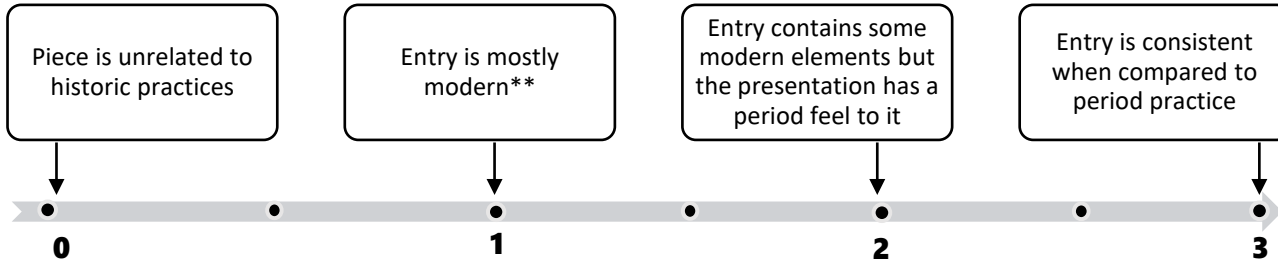| Performance could not be completed | Entry is complete but has issues that impair its performance | Entry is complete and capably performed/composed | Entry is well composed/performed and well presented* |

1   2   3   4
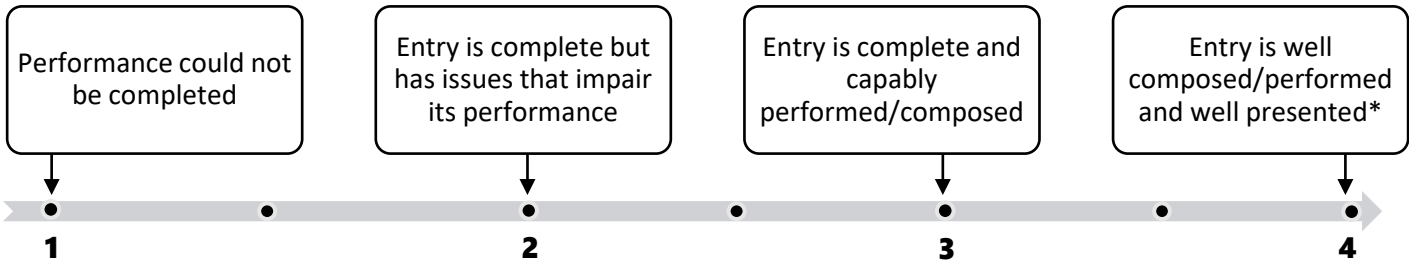
Notes:

Total from Side 2:
(max. 7)

Record all scores using half or whole points

Points

Historic Aesthetic
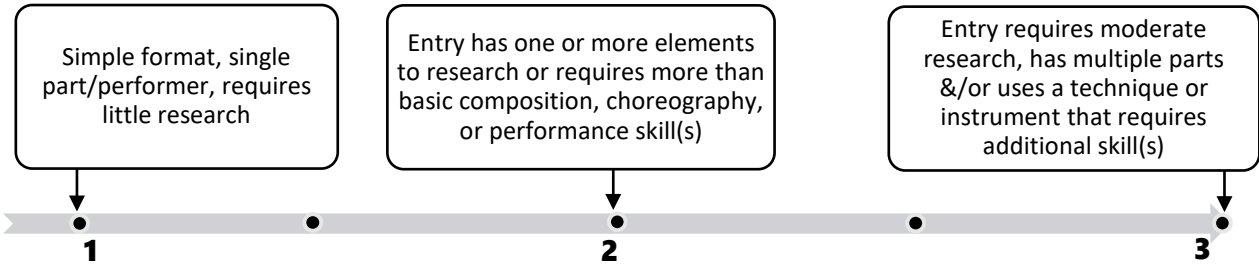
**Modern music notation etc. is acceptable

Up to 3 points

| Piece is unrelated to historic practices | Entry is mostly modern** | Entry contains some modern elements but the presentation has a period feel to it | Entry is consistent when compared to period practice |

0   1   2   3

Notes:

Complexity

Up to 3 points

| Simple format, single part/performer, requires little research | Entry has one or more elements to research or requires more than basic composition, choreography, or performance skill(s) | Entry requires moderate research, has multiple parts &/or uses a technique or instrument that requires additional skill(s) |

1   2   3

Notes:

Total from Side 3:
(max. 6)

Total from Sides 1-2:
(max. 14)

Judge's Discretion (up to 2):
(for outstanding effort within or outside the above areas)

Judge's Name:
Judge's Contact:

Total Score

_____ **of 20**

Kingdom of Northshield, 2023 Novice Judge Sheet v1.0